|  |  | contrapisos. |  | capretas |  | Aslaciones |  |  | MAmpostera | Paramentos |  | cubiertas |  |  |  |  | $\begin{gathered} \text { lite } \\ \text { Reas } \end{gathered}$ |  | solados |  | ${ }^{\text {zocalos }}$ |  |  | $\underset{\text { AREI }}{\text { ALFI }}$ | REVESTIMI <br> ENTOS |  | Pnutura |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }^{\circ}$ |  | A | B | A | B | A | B | c | A B C | A | B C | A | B | c | D | E | A | c | A | в | A | B | A |  | A | B | A | B | c | D | E | F | G |
|  | LOCAL | 12 |  |  |  | 3 |  |  | 4  <br> 4 5 |  |  | 6 |  |  |  |  | $7{ }^{7}$ \% 8 |  |  |  | 9 |  | 10 | $11$ | 12 |  | 13 13 ${ }^{13}$ |  |  |  |  |  |  |
|  | planta bala |  |  |  |  | - |  |  |  |  |  | $\bullet$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{2}^{1}$ | ${ }_{\text {Alda }}$ Acceso | - |  |  |  | $\bigcirc$ |  | $\bullet$ | - | $\bullet$ | - |  |  |  |  |  |  | $\bigcirc$ |  | $\bullet$ |  | - |  |  |  | - | $\bigcirc$ | - | $\bigcirc$ | - | $\bigcirc$ |  |  |
| 3 | circulacion | - |  |  |  | $\bullet$ |  | $\bullet$ | - | - | - |  |  |  |  | $\bullet$ |  | $\bullet$ |  | - |  | - |  |  | - |  | $\because$ | $\because$ |  |  | ! |  | $\because$ |
| 4 | SECRETARA | - |  |  |  | - |  | - | - | - | - |  |  |  | $\bullet$ |  | - |  | - |  | $\bullet$ |  |  |  |  |  | $\bullet$ |  | - |  |  |  |
| 5 | direcion | $\bullet$ |  |  |  | $\bullet$ |  | $\bullet$ | $\bullet$ | - | - |  |  |  | $\bullet$ |  | - |  | - |  | - |  |  |  |  |  |  |  |  | $\bullet$ |  |  |
| ${ }_{7}$ | $\underset{\text { PATIO }}{\text { ESCALERA }}$ | $\bigcirc$ |  |  |  | $\bullet$ |  | $\bullet$ | $\bullet$ | - | - |  |  |  | $\bullet$ |  | - |  | - | - | - | - | - |  | $\bullet$ |  |  |  |  |  |  | - |  |
|  | planta alta |  |  |  |  |  |  |  |  |  |  |  |  |  | $\bullet$ |  | - |  |  |  | - |  |  | - |  |  | - | - |  |  |  |  | - |  |
| 8 | aula |  |  |  |  |  | - |  | - | - | - |  | - |  | $\bullet$ |  |  | - | - |  | - |  |  |  |  | - |  |  | - | - | $\bullet$ |  |  |  |
|  | ${ }_{\text {Gabinete }}$ |  | $\bullet$ |  | $\bullet$ |  | $\bullet$ |  | $\bullet$ |  |  |  |  |  | $\bullet$ |  | - |  | - |  | $\bullet$ |  |  | - |  | $\bullet$ | $\bullet$ | $\bullet$ | - | - |  |  | $\bullet$ |
| 10 | ${ }_{\text {CrRCuALION }}$ |  | $\bigcirc$ |  |  |  | $\bullet$ |  | $\bullet$ |  |  | $\bullet$ | - |  | $\bullet$ |  | - | - | - |  | $\bullet$ |  |  |  |  | $\bigcirc$ | $\bigcirc$ | $\bullet$ | $\bigcirc$ | - | $\bigcirc$ |  | - |
| 12 | SECREETARA | $\bullet$ |  |  |  |  |  |  | $\bullet$ |  |  | - |  |  |  |  |  |  | $\bullet$ |  |  |  |  |  |  | - | $\bullet$ | - | - |  | - |  | $\bullet$ |

NotAs
 LA PROPUESTA DE LA CONTRATIITA LA QUE:

1- TODOS LOS COLORES DE PINTURA Y REVESTIMENTO EN GENERAL DEBERAN SER APROBADOS POR EL PROYECTISTA PREVAA CO SUTA Y PRESENTACION DE CARTA DE COLORES SEGUN PLANO CORTES YVISTAS

2-TODAS LAS MEDIDAS SERAN VERFICCADAS POR EL CONTRATISTA Y CONFIRMADAS PO


3-EN MUROS DE 20 cm Encadenados de hormigon armado $18 \times 18$

$$
\begin{aligned}
& \begin{array}{|l|}
\hline \text { Distrit: } \\
\hline \text { Estabecimiento: } \\
\hline \text { Plano: PLANLLAA } \\
\hline
\end{array} \\
& \text { Pana: PLANILLA DE Locales }
\end{aligned}
$$

